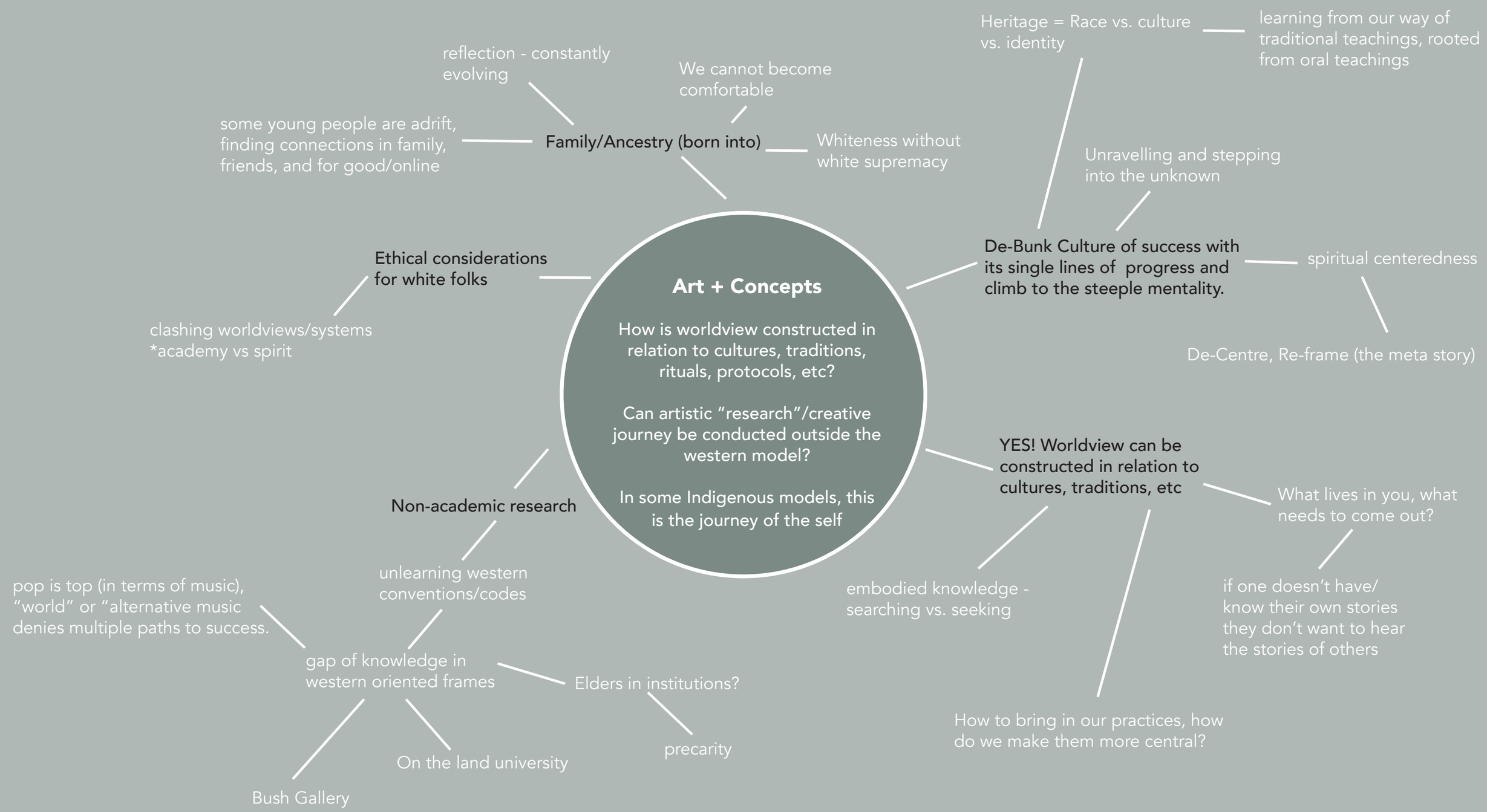
Art + Concepts
How is worldview constructed in relation to cultures, traditions, rituals, protocols, etc?
Can artistic "research"/creative journey be conducted outside the western model?
In some Indigenous models, this is the journey of the self
Family/Ancestry (born into)
reflection - constantly evolving
We cannot become comfortable
some young people are adrift, finding connections in family, friends, and for good/online
Whiteness without white supremacy
Ethical considerations for white folks
clashing worldviews/systems *academy vs spirit
Non-academic research
unlearning western conventions/codes
pop is top (in terms of music), "world" or "alternative music denies multiple paths to success.
gap of knowledge in western oriented frames
Elders in institutions?
precarity
On the land university
Bush Gallery
De-Bunk Culture of success with its single lines of progress and climb to the steeple mentality.
Heritage = Race vs. culture vs. identity
learning from our way of traditional teachings, rooted from oral teachings
Unravelling and stepping into the unknown
spiritual centeredness
De-Centre, Re-frame (the meta story)
YES! Worldview can be constructed in relation to cultures, traditions, etc
What lives in you, what needs to come out?
if one doesn't have/ know their own stories they don't want to hear the stories of others
embodied knowledge - searching vs. seeking
How to bring in our practices, how do we make them more central?