

# Hearing out multiple narratives

And I quote, a wise and beloved friend "I am <such an such> nation, what about you? " " Oh, I'm just white." " How can you respect my nations if you can't see yours? Am I just brown then?"

Please be sure to have breaks today!

Great time at Margo Kane's power hour!

Fear of loss versus resistance

Bless the humans who gathered these days with ease and grace of integration on all these concepts

I would like to write or see a structural breakdown of the way we have been colonized -- fracture the issues an collaborate piece by piece ---- and maybe that's what this is for --- just such of eating pie

At what point is asking an Indian to speak indian non performative?

Stories, techniques, rhythms, processes

How might we make the next Primary Colours gathering accessible to care-givers with children of different ages?

Passing our posts: capital, colonial, race

This conversation about futures is really compelling but I would've loved to hear from an artist under 20 because I generally haven't heard from them enough this conference

Perhaps some gender sensitivity ground rules: the men must be made aware of how much space they take, how much they interrupt the women, and that PC/CP is not a meat-market (thinking of one person with whom almost every interaction with me was creepy, and apparently, I wasn't the only one to experience this)

Mettre en mots ce que j'ai vécu a couleurs primaires me paraît prématuré. J'ai ressenti des émotions très fortes, j'ai entendu des échanges si riches si uniques que je me sens encore habitée. Je repars avec des connexions par contre, nombreuses et intenses. Je quitte avec aussi une vision : que couleurs primaires soit le commencement d'une prise de conscience, d'un mouvement positif et transformant. Merci de m'avoir permis de vivre ce moment artistique historique. Je repars profondément reconnaissante d'avoir été si généreusement accueillie dans ces échanges.

# Hi Collapsing capitalism

# <3

Needs to be more presentation of the history of indigenous and culturally diverse Arts through the years. Just key events and dates.

The language session although lovely in idea it reinforced colonial borders and forced people into boxes.

# This is so beautiful

Continuons la conversation. La révolution ne sera pas télévisée.

Presenters of the storytelling workshop were powerful and have great instruction and feedback --- the flow was gentle and empowering.

Toujours se battre = dualité perdant/gagnant

It's about the interstices. That's where we've always done the work that needs to be done.

# Feeling well-nourished in every way.

"Notre terre est notre corps" "Nos ancêtres sont toujours vivants"

# Unité

It was extremely useful to do body work with Margot because I feel like there's a bit of a primacy of mind / emotion / words and it was so necessary to switch it up

Tech at the last event wasn't equal to the rest --- where was Holly?

What is our formula at the scale of city scales -- who has x and who has y --- And how do we move with ease and grace?

Love the roundtable format - wish they could've been a half hour longer, as conversationalists were always just getting to those deeper connections when they had to stop.

# Present

The spontaneous sessions - such as hearing multiple languages - are very compelling. Yet I feel conflicted about it because it's taking time away from the afternoon sessions, and many of us have been looking forward to those! I wish you had planned to have spontaneous time so ideas could emerge without impacting other conversations.

In thanks

# This is incredible

Making Music with Janelle and Janet, and lovely new friends. I am enriched by this time making music together.

Weight and wonder.

Protocols conversation was held by a courageous + honest group of 10 people on Saturday afternoon. We are all living our way toward home. Relationships, Respect, Responsibility and Reciprocity.

I really hope the UK is asked for Gaelic was also not allowed and colonization also affected those there

Dreaming it into real.

Artistic license is different for us. It includes community responsibility.

One thing I would have loved to see as a roundtable is an all-indigenous intergenerational panel. Whoops not a "panel", a conversation. Also whoops I meant artists under 30 not under 20 but both would be welcome.

He just said - any language other than English and French.

They tell me to forget history. But I've just started to remember. -- Krisantha Sri Bhaggiyadatta

# Agreed

I am FULL. I have been fed MIND, BODY, SPIRIT and SOUL.

This conference has left me energized, full of ideas and hopes! Thank you!

First, we must know the graph we measure by.

Peace is a world without justice

Compassion dulls the habit to evaluate.

We need more youth in our circles, on panels, being witnesses.

Just a note: no hetero men attended the feminist intersectional session.

Suggestion for next time: post-lunch siesta!

# I weep Synergie

Thanks for taking ownership of the schedule mayhem. I felt better when you said that. These last minute changes in terms of whether or not we are gathering as a group after lunch are frustrating.

# Primary Colours/ Couleurs primaires

Chris and France are two brilliant folks

# Ahnee!

It tugs at my soul strings! rejoice and am sad I do not know more.

# Otherize the "centre."

Primary Colours! @PCCP Always love!

Vous avez fait votre menage??

I don't want to leave! When will I see you all again?

# Thank you

I was surprised and delighted about how often our children were acknowledged and folded into the conversation. Children are seldom considered in a white art world.

Lighting out.

# Mahsi cho

It would be great to have a resource list

Give people permission to "butterfly" from one session to the other.

# I can't believe Zab missed the dance party!

I feel like I've met my extended family. Thank you for expanding my world.

Being able to use my own language in this context is so emotionally charged and fulfilling for my own practice, which has been so subject to colonial history.

# Intersectional feminisms.

Where are the men at?

Language fills the room and lifts the spirits, drums into our ears and sings us into being.

# Quayanainni

Where the men at? Only 1 at the feminism session.

# Bonjour

Voices. Speaking to each other. I am moved.

This morning session was brilliant! It inspired me and am glad that I am invited.

# Art is an instrument of the community

But that only means that we love and care so much.

White people have the luxury of not being angry. And we are full of anger. But that is not only means we love and care so much.

How do we get the people of power at the table? How can we change their perspective?

# Understanding specificity

Stories, techniques, rhythms, processes

# We carry our family with us

I return each evening full, with a lightness of heart and thoughts of gratitude for what everyone has worked so hard to share.

A crab in a bucket will pull each other down --- a bunch of lobsters will free each other --- both are pincer bearing crustacean.

# Celebration vs resistance

Toujours se battre = dualité perdant/gagnant

Dreaming is not a metaphor, but a practice

Revitaliser sans la peur de se faire avoir par thé système

"So powerful is the light of unity that it can illuminate the whole earth!" (Writings of Baha'u'llah)

I slept in. Missed Cabaret meeting. Tonight, I perform music live as a presentation of the energy at Primary Colours.

Can hear Ravens song --- can see the sounds of the dancing and stories - it runs deep into me ---- the influences unfold, in midnight blue

Really liked Meena + Dipan-kar's "transformational conversations" format for session on decolonizing theatre. Would be a great way to structure the post-roundtable break-out sessions - and the other smaller conversations as well!

And it looks like a risk board

Do you smell colours that only dogs can dream?

Our practices are for our communities, with our communities, about our communities. We are called to provoke a movement from colonial products (people and things) and colonized bodies to cultural bodies decolonized processes.