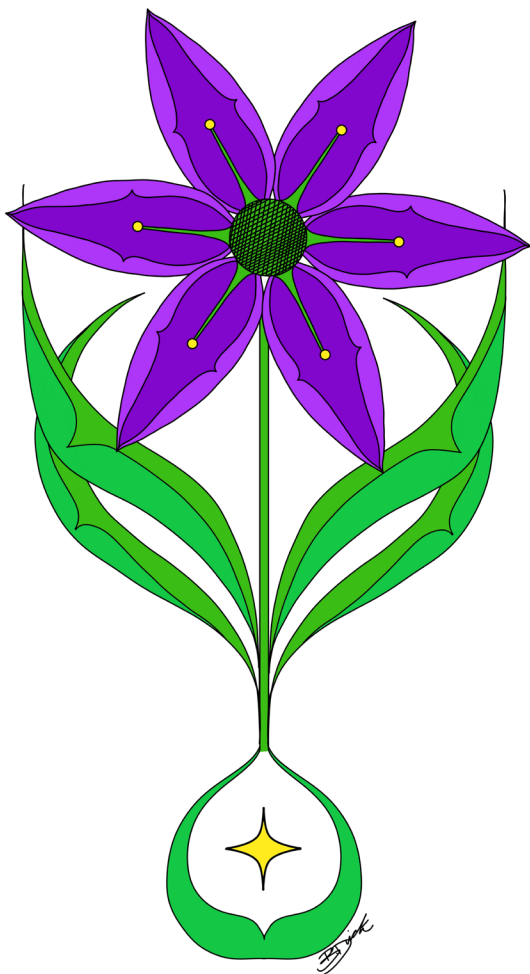


Sche'chulth:

Decolonizing the Arts in Victoria



artwork *Sche'chulth* by Brianna Dick

We are honouring the Lekwungen language by using (with permission) the word, *Sche'chulth*, which roughly means "the empty space in between". The principles of this empty space are to acknowledge it exists and that we have opportunity to fill that space with our gifts.

SCHE'CHULTH CONVERSATION SERIES

at Open Space, 510 Fort St, 2nd floor

please register at openspace.ca

Please join us for the closing weekend of *Sche'chulth: Decolonizing the Arts in Victoria*. This weekend will include a Lekwungen welcoming ceremony with Bradley Dick; roundtable conversations; presentations; and an afternoon workshop that will develop a plan for the Victoria arts milieu.

FRIDAY, MARCH 29

10AM-5PM

LEKWUNGEN WELCOMING CEREMONY

Bradley Dick

ALWAYS BEEN HERE - INDIGENOUS ARTISTS SPEAKING

Lindsay Delaronde, Rebecca Hass, Nicole Neidhardt,
Carey Newman

LUNCH will be provided at 1pm

LANDING HERE - BPOC ARTISTS SPEAKING

Michelle Jacques, Monica Ogden, Raj Sen,
Ann-Bernice Thomas

PRESENTATION

Chris Creighton-Kelly & France Trépanier

SATURDAY, MARCH 30

10AM-5PM

SETTLING HERE - WHITE ARTISTS SPEAKING

Breanna Fabbro, Doug Jarvis, Matthew Payne,
Nicole Stanbridge

PRESENTATION - Decolonial Futures: Towards Braiding

Elwood Jimmy

LUNCH will be provided at 1pm

WORKSHOP

Working together to develop a plan for the arts in Victoria

SATURDAY, MARCH 30

8PM-11PM

DANCE TO IndigiFUNK! Hip Hop, Latin Funk, Ska, Reggae!

Curtis Clear Sky and the Contellationz

SUNDAY, MARCH 31

6PM-8PM

CLOSING COMMUNITY FEAST [RSVP office@openspace.ca](mailto:office@openspace.ca)

**OPEN
SPACE**



**ProArt
Alliance**

Open Space respectfully acknowledges that we are situated on Lekwungen territory, home to the Esquimalt and Songhees First Nations. We are grateful for their generosity, as Lekwungen teachings continue to inform the way we live, work, and gather.